

# Bread & Roses

ALLERTON CONFERENCE  
Central Midwest District  
Unitarian-Universalist Women's Federation

Madison and Milwaukee women are providing the program and planning for the 1979 conference. June 12, 13, and 14 are the dates and the place is once more the Allerton estate in Central Illinois.

This year of thinking ahead has given Madison an expansive atmosphere. Membership, like the 1979 snowfall, is pushing to break records. Having Milwaukee women work with Madison made routine work interesting and enriched ideas in both groups.

At-large membership is now possible in the UUWF. Individuals are invited to use this conference to become acquainted with the denomination's organization for women.

**PROGRAM** A format of continuing workshops with time between sessions for reflection promises a rich experience at ALLERTON 1979.

Following the opening lunch on Tuesday a gathering activity will be led by Minister-in-residence Gertrude Lindener, Religious Education Director from First Society in Madison.

The "Bread and Roses" theme will be introduced by a team of creative artists: Mary Allen, photographer, Dorothy Meeker, visual artist, and Rachel Hoagland, designer and dancer.

Following this keynote presentation two more workshops will be introduced: for looking inward, "The Intensive Journal" Workshop, and for reaching outward, A Poetry Workshop.

Elise Cade, CMD Executive Secretary, has experience in leading people through the process of self-discovery developed by Ira Progoff and described in his text, The Intensive Journal.

Fran Rall writes poetry herself and believes that women can be mutually supportive and stimulating to each other in this self-expressive activity.

Continuing sessions of these workshops are scheduled Wednesday.

About awareness and the "Bread and Roses" theme, Mary Allen has written:

Bread and Roses: Maintenance is not enough.  
Have you discovered your own humanity?  
The capability  
To do so  
Is not the exclusive prerogative of the rich  
Nor the socially elite  
Nor the politically powerful  
Nor the highly educated.  
It is the birthright of our species.



BUSINESS Budgets have become an increasing problem to the District organization. Various ideas for reorganization or different program may be presented at this annual meeting.

Women recently returned from the Biennial UUWF convention in Washington, D.C. will be at Allerton and the Women in Religion resolution passed by the UUA last year has recently been under active consideration. Rooms and times for caucuses and for discussion of concerns and issues will be available.

SHARING OUR CREATIVITY Women who attend are invited to bring creative work to show and/or to sell. Fran Jilbert, a silversmith herself, will arrange a small show on the porch of the mansion. Each person will be responsible for her own work, but Fran will coordinate shared supervision of the show. Anyone who needs more than a table top for display purposes should bring it along. Cases for small items are nice. Sales will be arranged between seller and buyer directly, but 15% of each sale is being asked for the CMD budget.

Fran plans to arrange a show-within-a-show of creations based on the theme - BREAD AND ROSES. There will be a prize (a loaf of bread? a rose?) for the piece most expressive of the theme.

Hand work is woman-work. Both informal sharing of skills and workshops which teach something new are popular at Allerton. This year quilt related crafts such as needle-punch will be featured.

As a little fund-raising project chances will be sold on an Allerton quilt. Construction will begin during the conference and next year the lucky winner will be awarded her prize.

All this activity may send us home to do some scrap recycling for our own households.

ENTERTAINMENT A special reception honoring Hester Huff is scheduled for 5:00 p.m. Tuesday, June 12. Almost everyone who ever attended an Allerton conference remembers being greeted by Hester. Old friends are invited to the reception even though they may not be staying for the conference. R.S.V.P.

Later Tuesday evening a small play reading group from the Madison congregation will present an unusual entertainment treat, The Masque of Two Strangers by Lady Alix Edgerton. In place of costumes the group uses some beautiful papier mache' masks made by Dorothy Meeker, one of the leaders in the theme workshops.

The extensive natural landscape areas around the formal landscaping near the house have been made a National Natural Landmark. A long walk with a naturalist is optimistically planned, mosquitoes and flooding permitting.

REGISTRATION 7 meals, Tuesday noon through Thursday noon, and two nights will cost close to \$55, payable at the desk as you leave. More people than ever before are hearing about the 1979 conference. Pre-registration is necessary. The fee is \$10 before June 8. After June 8, telephone Tobe Easton 1-309/555-1212. \$3 surcharge will be added if you are accepted. More information, including a map, will be sent about the middle of May to those who have registered.

CMD-UUWF ALLERTON CONFERENCE - June 12, 13, and 14, 1979. REGISTRATION FORM

Name \_\_\_\_\_

Address \_\_\_\_\_

Enclose \$10, making check payable to CMD-UUWF and send to Tobe Easton, Registrar, 609 N. School St., Normal IL 61761

Do you wish to bring art for show &/or sale? Yes \_\_\_\_\_ No \_\_\_\_\_

Please include a note describing briefly what you will bring.

If you need special accommodations, please indicate your needs in a brief note.